

IRON
NOTES
SUMMER
CAMP
ITALY

2ND
Edition

4-11

SEPTEMBER 2026

WWW.BIENNALEARTEFABBRILE.IT

After the success of the 1st edition of the Iron Notes Summer camp held in Italy in September 2025, a new exciting training opportunity will be offered to aspiring blacksmiths, students and Iron artists in September 2026.

This new edition will be part of the general celebration of the 50th anniversary of the Biennale of Wrought Iron of Stia, and focus on the creation of the Iron gate project which won the 2025 Design and drawing competition.

Participants will hence be able to enjoy a unique, training experience, coming into direct contact with internationally renowned master blacksmiths. They will experience different approaches to forging and be offered tools and artistic inspiration thanks to the sharing and networking setting. Get ready to seize the opportunity to become an active part of a global community sharing a deep passion for iron craftsmanship, eager to shape metal into culture, creativity and identity.



STIA SUMMER CAMP 2026

STIA School Training
Iron and Arts

NEXTGEN BLACKSMITHS

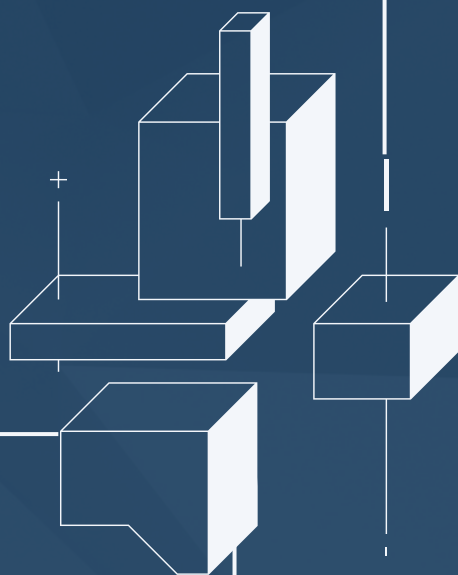
Via V. Veneto 33 c/o Palagio Fiorentino,
52015 Pratovecchio Stia (Ar), Italy
info@biennaleartefabbrile.it



STIA 2025

BIENNALE
d'arte fabbrile

IRON
NOTES



PROJECT TITLE: *IronNotes Summer Camp 2026*

The Summer Camp's name refers to the project the Associazione Biennale is actively involved in: IronNotes - at the borders of Iron - and builds on it by proposing a young and attractive training opportunity.

WHEN & WHERE ?

September 4th to 11th , 2026 in
Pratovecchio Stia, Italy

THE PROJECT

Participants will collaborate on a landmark project: The Gate of the STIA ACADEMY. The curriculum focuses on the forging of complex architectural components, requiring advanced technical precision and mastery of traditional joinery.

TARGET AUDIENCE

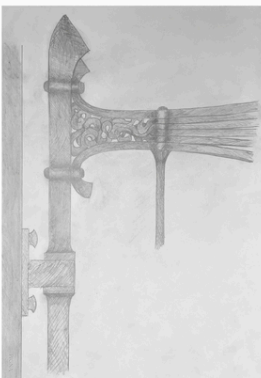
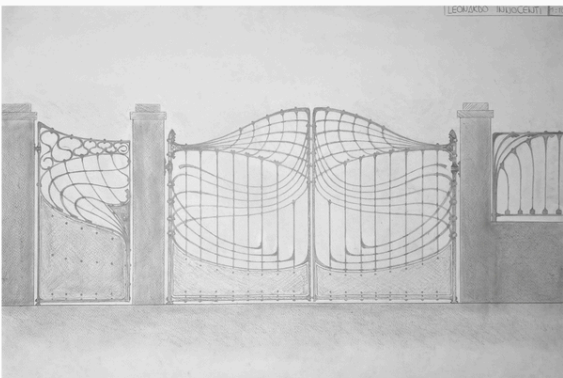
We welcome young, aspiring blacksmiths and metal art students from across the globe. This camp is designed for dedicated individuals eager to refine their craft through immersive, hands-on experience under the guidance of masters.

PURPOSE

We believe that the key to keeping this ancient craft alive is the transfer of high-level skills to new hands. By teaching the mastery of iron, we empower next generations to blend the weight of tradition with the fluidity of modern design.

**LEONARDO INNOCENTI**
ONDA ANOMALA
PROGETTO PER IL CONCORSO
"PIER LUIGI DELLA BORDELLA"

11° CONCORSO DI PROGETTAZIONE E DISEGNO
11TH DESIGN AND DRAWING COMPETITION
CANCELLLO DELLA SCUOLA DI FORGIATURA
GATE OF THE S.T.I.A. ACADEMY



**BIENNALE EUROPEA**
d'arte fabbrile STIA 2026

IRON NOTES

Co-funded by
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XXVI BIENNALE EUROPEA D'ARTE FABBRILE
26TH EUROPEAN BIENNIAL SHOW OF BLACKSMITHING ART



IRON NOTES

LAST EDITION

SUMMER
CAMP
2025



6-10 SEPTEMBER 2025



WROUGHT IRON



PRATOVECCHIO STIA, ITALY

Iron Notes Summer Camp is not just training: it is also sharing, passion and discovery. An opportunity to become an active part of a global community that transforms iron into culture, creativity and identity.

Iron Notes Summer Camp Stia 2025 Italy (September 6-10, 2025): a free educational experience for young students and enthusiasts, where Tuscan artistic craftsmanship was the protagonist of an intercultural and intergenerational dialogue.

