



6° Fotografia Contest "Rossana Molinatti"

In this 26th edition of the Blacksmith Art Biennial, professional and amateur photographers can participate in the photography competition inspired by the theme:

TRACES OF FIRE, ART SHOTS

REGULATION

Art.1 - Participation in the competition is open to everyone, amateurs or professionals, with no age or nationality restrictions.

Art.2 - Only photographs taken during the 26th European Blacksmith Art Biennial in Stia, from September 4th to 7th, 2025, are eligible for the competition.

Art.3 - Participation in the competition is free.

Art.4 - A maximum of 5 photographs are accepted. They must be submitted no later than September 15, 2025, inclusive, by email to:

news@biennaleartefabbrile.it

Indicating the participant's **NAME, SURNAME, and PHONE NUMBER** in the email, with the subject line: "**European Biennial of Blacksmith Art of Stia 2025 Photographic Competition**" in the subject line.

Art.5 - Digital files are accepted. Images in .jpg format must be 1920 pixels on the longest side and no larger than 3 MB.

Files must be named with the photographer's **NAME and SURNAME**, the **TITLE** of the photo, and a **PROGRESSIVE NUMBER** (example: **GUIDO BIANCHI_TITLE_01.jpg**).

Images must not include borders, watermarks, or signatures.

Art.6 - The jury will decide on the works.

The jury will evaluate the ability to interpret the theme, the creativity, and the technical content of the submitted images. The jury reserves the right to reject images deemed likely to cause harm or offense to the subject of the image, or otherwise not in line with the spirit of the competition.

The jury will be composed of members of the Autonomous Biennial Association of Blacksmith Art of Stia and renowned professional photographers.

The jury's decision is binding and therefore final.

Art.7 - The prizes are divided as follows:

1st Place - Wrought Iron Work

2nd Place - Wrought Iron Work

3rd Place - Wrought Iron Work

The awards ceremony will take place at the Lanificio di Stia on a date yet to be determined. It will be communicated via email to all participants and published on our social media as soon as possible.

Art.8 - Winners will be notified by email, which will also include instructions for uploading the native files of the submitted images, as captured by the camera without manipulation, in RAW, DNG, or JPG format. For scanned files, the original slide will be required.

Failure to receive the files will result in disqualification.

Art.9 - All rights to the photos must be owned by the author, without any restrictions from agencies or publishers.

Art.10 - The European Biennial of Blacksmith Art of Stia will have the right to use all images from the competition free of charge for publication on websites, in any advertising brochures, and in calendars. Likewise, it may exhibit the photos in exhibitions related to the competition, and whenever the organizers deem it necessary. The author will be credited whenever the photos are used.

Art.11 - The organizers reserve the right to modify and/or abolish the conditions and procedures governing this competition at any time before its closing date. In this case, the organization will inform participants of any changes and/or deletions.

Art.12 - By submitting images, participants implicitly declare that they are the author and hold all rights thereto. They release the organizers from any claims made by third parties regarding ownership of the copyright of the photographs and violation of the rights of the persons depicted and any other rights related to the submitted photographs. By submitting photographs, participants accept these Rules.

Art.13 - All personal information will be used in compliance with privacy protection regulations. Pursuant to Article 13 of Legislative Decree 196/2003, the personal data provided by participants will be collected for the purposes of managing the selection process. Furthermore, personal data will be processed using automated tools for the time strictly necessary to achieve the purposes for which they were collected. Providing data is mandatory for the purposes of assessing participation requirements, under penalty of exclusion from the selection process.

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**IRON
NOTES**



Ring of European Cities
of Iron Works