

12° WORLD FORGING CHAMPIONSHIP

During the XXVI Edition of the *Biennale Europea d'Arte Fabbrile* the **12th WORLD FORGING CHAMPIONSHIP** will take place and the theme of the Championship designated by the Organizing Committee is:

MYTHS AND MAGIC

REGULATION

Art. 1

The world forging championship is open to all craftsmen/craftswomen and artists aged above 18 or with authorisation from legal guardians.

The participation fees amount to:

- € 20.00 per person for the 'single' categories
- € 15.00 per person for the 'team' category

which must be paid upon registration at the organisational secretary office in Piazza Mazzini. Registration will be open from 09:00 am on Thursday 04 September 2025 until 18:00 on Friday 05 September 2025 at the organisational secretary office in Piazza Mazzini.

Art. 2

The forging rounds will take place in Piazza Mazzini starting on Thursday 04 September 2025 at 15:00 and up until Saturday 06 September 2025 at 24:00.

This timetable may be subject to changes at the discretion of the Organising Committee.

The Association reserves the right to add new forging rounds based on the number of requests received.

Art. 3

The World Championship foresees participation of the following categories:

- individuals
- teams

Each team may include a minimum of 3 and a maximum of 4 members, in order to manage and use the available equipment in the most efficient way. Each blacksmith may take part in the competition *individually* and be part of only *one* team.

In case any forging stations are vacant and available, and at the organising committee's discretion, participants may be allowed the possibility of enrolling in up to two (2) teams.

Each blacksmith can register for the competition, at the organising secretary office in Piazza Mazzini, both himself/herself and the team he will be part of (or the teams he will be part of, in the event of re-opening of positions, see paragraph above).

Each registering participant may be delegated to register only one additional individual and only one additional team.

Art. 4

The time limit for competitors to forge their piece is 3 hours, after which they must leave the forging workstation free for the next competitors.

Only participants and any assistants delegated by the Association may enter the forging workstation area.

Participants, individually or in a team, can choose the preferred forging workstation by referring and communicating - exclusively - to the event's attendants, who will instruct them about the available options. Access to the work stations is not allowed without the attendant's approval.

Art. 5

Each participating individual and/or team may select the iron material from a variety of types and sizes provided by the organising committee.

Art. 6

Each participant shall be provided with a coal forge, an anvil and all necessary tools. Each participant can only have 1 (one) assistant.

Each team shall be provided with a maximum of two coal forges, two anvils and all necessary tools.

Participants may use their own equipment.

The use of any electrical machinery or equipment is not permitted.

Use of wire brushes or abrasive discs for polishing or cleaning the work is permitted.

Electric brushes, exclusively provided by the Association, are allowed only for cleaning or polishing the work.

Use of electric drills, provided by the Association, is allowed only and exclusively for drilling the base/pedestal (if not made of iron) to hold the

work.

The base/pedestal, if not made of forged iron, shall not affect the vote of the Jury and shall not be taken into consideration.

No adhesives or fixatives will be provided.

The Autonomous Association for the Stia Biennial of Blacksmithing art will only supply wood or stone bases/pedestals.

Art. 7

Each participant to the competition must wear his/her own personal protective equipment (PPE), releasing the Association, as event organizer, from any safety-related responsibility.

It is forbidden to forge shirtless or bare-chested.

Access to the workstations is only allowed to participants during their set competition timeframe, to the association's forging attendants and to other previously authorised staff of the association, always and in any case wearing personal protective equipment (PPE).

Art. 8

The theme of the competition will be announced before the start of the event and be published on the website www.biennaleartefabbrile.it and the related social media channels (Facebook and Instagram).

Art. 9

The forging sessions will be carried out in the presence of at least one member of the organising committee or delegated person.

Art. 10

Once completed, each piece of work will be marked and evaluated by a special Jury. All of the pieces of work realized during the World Forging Championship are property of the The Autonomous Association for the Stia Biennial of Blacksmithing Art and may be included in its museum collection or be sold in order to finance the event.

Art. 11

Throughout the event, the members of the abovementioned Association appointed as supervisors will also assess the correct use of the charcoal forge to ensure proper forging execution (the use of water to avoid overheating, lowering the ventilation when the iron is not being heated, cleaning of slag) which is a fundamental part of the blacksmith's work.

The members of the Association will take note of any behaviour that does not comply with the hereby described terms and conditions, and record it

on the participant's registration form. Serious breaches will be regarded as gross misconduct and may lead to disqualification.

The design of the piece of work to be crafted is regarded as an essential part of the blacksmith's work; for this reason the jury will take into consideration the presentation of the piece's design (indicating the name of the author or the team, the date and title), even if dated before the competition. Participants may exhibit the design during the three-hour forging round timeframe and submit it along with their piece of work. The drawing/design will also be included and recorded in the competitor's/team's file.

Art. 12

The pieces of work will be evaluated by a special Jury composed of three to seven national and international experts. A representative of the organising Committee and a notary or lawyer will be present, without the right to vote, to draw up the final voting record.

Art. 13

The winners will receive a medal and a piece of artistic craftsmanship as prizes and will be adorned, until the next edition of the World Forging Championship to be held again in Stia 2027, with the unique and official title of 2025 WORLD FORGING CHAMPION, single and team.

The second and third place winners of each category will also be awarded with a medal and works of artistic craftsmanship.

Art. 14

The names of the winners will be officially announced during the Award Ceremony to be held at 5.30 p.m. on Sunday 07 September 2025.

Should a winner, for important and justified reasons, not be able to attend the award ceremony, they must inform well in advance the organisers contacting the organising secretary office in Piazza Mazzini. In the event that a winner was not present in the final ceremony, was not reachable by phone and/or has not given notice, as described above, the prize will be collected by a member of the association.

Art. 15

The Jury and the Organising Committee reserve the right to make any changes to these terms and conditions, informing the participants well in advance.

The Jury's judgement is, always and in any case, final.

Art. 16

By filling in the registration form at the secretary's office in Piazza Mazzini, competitors accept these terms and conditions integrally. Competitors also authorise The Autonomous Association for the Stia Biennial of Blacksmithing Art to process the competitor's personal data in accordance with Law 675/96 and subsequent amendments.

Personal data and images taken during the event may be used for promotional purposes of the The European Biennial of Blacksmithing Art in Stia and the promotion of blacksmithing art.

Participants' data will not be shared with third parties or disclosed for commercial purposes.

Art. 17

These terms and conditions are drawn up in Italian and the version in the original language is authentic. The court of jurisdiction in case of appeals is that of Arezzo.

